

JUL 28 1924

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Synopsis

~~"I WILL REPAY"~~

"Swords & the Woman" ✓

from the famous novel ✓

by ✓

Baroness Orczy ✓

~~"I WILL REPAY"~~ "Swords & the Woman" ✓

✓ From the novel by Baroness Orczy ✓  
Produced under the personal direction of Henry Kolker ✓  
✓ Photographed by J. Rosenthal, Jr.  
✓ Scenario by Kinchea Wood and Isabel Johnston. ✓  
Released by F.B.O.  
Released - June 16, 1924.  
✓ Footage -  
✓ Reels - 7 ✓

~~"I WILL REPAY"~~ "Swords & the Woman"

CAST

Sir Percy Blakeney . . . . .	Holmes Herbert
(The "Scarlet Pimpernel")	
Paul Deroulede . . . . .	Pedro De Cordoba
Juliette De Marny . . . . .	Flora Le Breton
Duc De Marny . . . . .	Georges Treville
Anne Mie . . . . .	Marquissette Le Bosky
Mdme. Deroulede . . . . .	Mdme. Jane Brindeau
Merlin . . . . .	Lewis Gilbert
Tinville . . . . .	A.B. Imeson
Vicomte De Marny . . . . .	Ivan Samson
Villefranche . . . . .	Robert Lang
Petronelle . . . . .	Mrs. De Grey

~~"I WILL REPAY"~~ "Swords & the Woman"

Synopsis

A thrilling adventure of the "Scarlet Pimpernel".

The action of this story takes place in France, in the year 1783 - during the French revolution.

The Vicomte Marny is in love with a cheap dancer in a cafe. Paul Deroulade, a lawyer, makes a disparaging remark about her, and the result is a duel between the two men. The Vicomte de Marny is killed, and brought home to his old father and sister.

The father is almost prostrated with grief and forces Juliette, his daughter, to swear on her brother's dead body that his death will be avenged.

Her father dies, and Juliette, one of the ruined aristocrats, cunningly contrives to become a member of the Deroulade household, which consists of Paul, his mother, and an adopted daughter, Anne Mie, who is in love with Paul. The family are very kind to Juliette, and she almost regrets the fatal vow she made.

Paul falls in love with Juliette and she with him, but she remembers her vow, and determines to keep her word to her dead father.

Sir Percy Blakeney, known as the "Scarlet Pimpernel", is a friend of Paul's. He is one of the daring band of Britons who rescues doomed aristocrats from danger, risking their own skins out of sheer love of adventure.

Juliette overhears Sir Percy plotting with Paul in an attempt to affect the escape of the imprisoned Queen, Marie Antoinette, and sees Sir Percy hand Paul several documents. Here at last is her opportunity to carry out her oath. All that night she wavers between fidelity to her oath and her dear ones, and love for the man in her

power! With the dawn the dread decision is taken. An unsigned note from Juliette to the authorities formally denounces Deroulede as a traitor. The proofs, it added, were to be found at his home. . .

The soldiers immediately ransack the house. Confronted with the result of her treachery, Juliette's devotion to the past utterly forsakes her. She seizes the incriminating documents and sits upon them while the soldiers search the house. When their backs are turned, she burns the papers and deposits the case in which they have been secreted in her own trunk.

The commander - a bitter rival of Deroulede's - through Anne Mic - is quick to track the author of the note. He finds the ashes of the burned documents, but Juliette, who bitterly regrets her treason to the man she loves, describes them papers as love letters, and ruins her own reputation thereby. To the commander this means that the august Republic has been fooled!

Juliette is placed under arrest.

At the trial, Deroulede, although aware of Juliette's treachery, tries to save her because he loves her, and says that she lied, and that the papers are written evidence of his own treason. Juliette bravely sticks to her story but the judges are puzzled. How did the ashes come to be in Juliette's room and the case which had contained them in Juliette's trunk?

At that moment, an uncouth old peasant denounces them both as traitors. The mob has found a voice - a leader. Deroulede and Juliette are both condemned to death, and led away to an old tavern. They elude the mob, and are given orders to change quickly into a disguise provided for them. They do so, and are confronted by

the repellant figure of the mob leader. A laugh, and flinging off his hat and coat, the "Scarlet Pimpernel" stands revealed before them - their deliverer - the man whose clever order to the tribunal has saved them from instant death.

The howling mob comes on. The prisoners and their friend mingle with the populace, and in the confusion the three make good their escape to England - to love and to liberty.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Wash. D. C.  
July 28, 1924

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

JUL 28 1924

33068 JUL 28 '24

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60 of the Act of March 4, 1909, of ~~one~~ or both of the deposited copies of the

picture entitled Swords and  
The Woman

deposited in the Copyright Office on July 28, 1924 and registered  
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If this request can be granted you are asked and authorized to send  
the said copy or copies to me at the following address:

.....or  
to.....  
at.....

Signed R-C. Pictures Corp  
By. (Claimant of Copyright)

(Sept., 1922—500)

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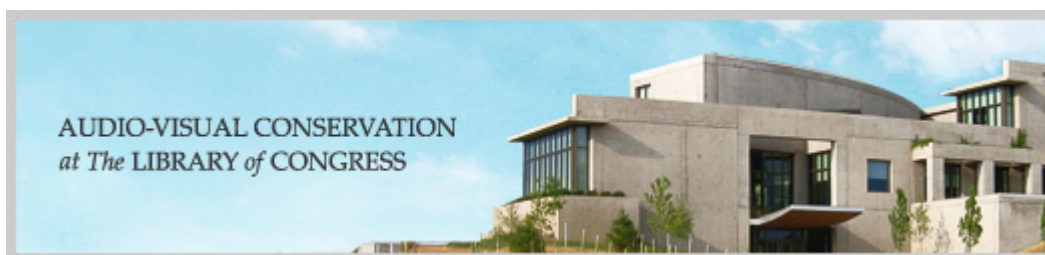
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